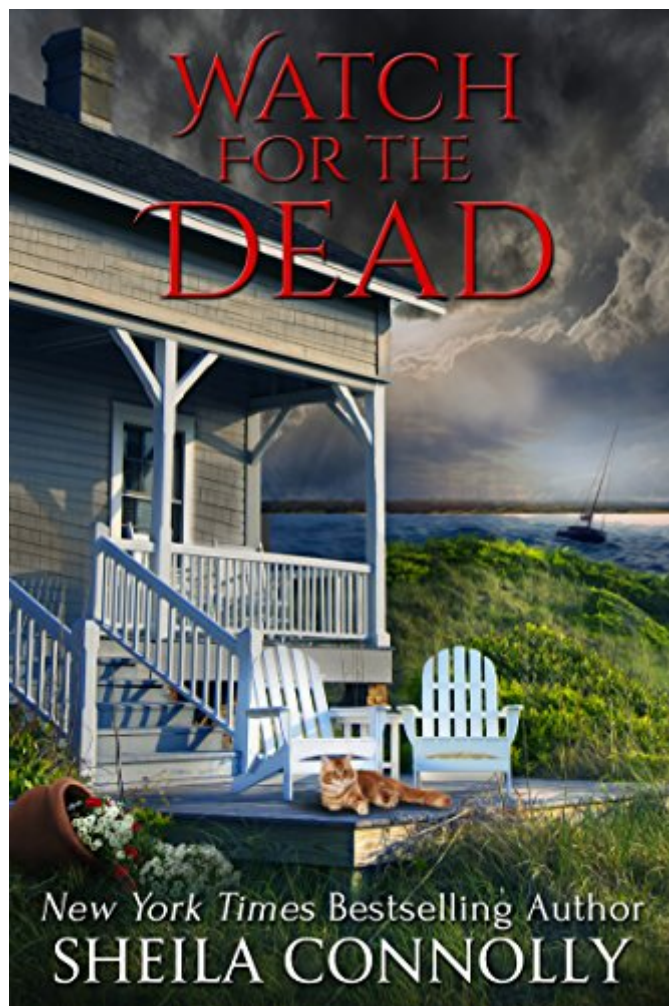


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Watch For The Dead (Relatively Dead Book 4)



Synopsis

From New York Times bestselling author Sheila Connolly, Abby Kimball returns in a new mystery with her unusual ability to see the dead and even more secrets from the past. Looking to take a break from busy home renovations, Abby and boyfriend Ned Newhall jump at the chance to vacation on Cape Cod. Not only do they plan to get away from the dust and grime, but since Abby has no known ancestors in the area, the trip promises to be free of the unsettling ghostly appearances that have darkened her recent days. Dreams of a relaxing vacation are soon dashed, however, when a storm blows in and brings with it a scene from the past more disturbing than any Abby has ever experienced. The long-dead woman who appears to Abby is someone she's met before, but this time her presence defies any explanation at all. Determined to unravel the mystery of the woman's recurring appearances, Abby follows a trail of family history and upheaval that spans generations and may yield the biggest revelation of all, not just about Abby's ancestors but about her living relatives as well.

About the Author: Sheila Connolly is an Anthony and Agatha Award-nominated author who writes four bestselling cozy mystery series: the Museum Mysteries, the Orchard Mysteries, the County Cork Mysteries, and the Relatively Dead Mysteries. In addition, she has published *Once She Knew*, a romantic suspense; *Reunion with Death*, a traditional mystery set in Tuscany; and a number of short stories. She lives in Massachusetts with her husband and three cats and travels to Ireland as often as possible.

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Customer Reviews

This was an aggravating book. The author's sense of direction re the amount of time taken to get from point A to point B is mired in fantasy. The heroine spends more time questioning what the dead might have done and what their motives might've been than she spends doing anything else. The author's background as a genealogist is evident, but the heroine's talent for finding details about families using the computer is miraculous. There is no real mystery in the book although there could've been. To be truthful, I might not have read this book if it hadn't taken place in my home town of West Falmouth. I'm not adverse to reading about ghosts and spirits and things that go whump in the night, but when the benevolent dead appear on pictures taken with a digital camera, it's too much. Reality and the imaginary meet within this book but when they do so, the result is an unfortunate strain on the reader.

Sheila Connolly writes great stories, regardless of which one of her series they are. In this one we have a couple who have the genetic ability to see family "ghosts". These appear rather like historic movies, triggered by a specific location. This time a "ghost" who has previously appeared as a younger woman elsewhere, shows up at a summer house on Cape Cod. Why was she there? What event left enough of an impression that she shows up now as an older woman? The research and intriguing serendipities that come to answer these questions are fascinating. Add to this an 8 year old who also sees (and photographs) these ghosts, a kitten that finds them, and a very stressed mother. All in all, a fine time!

When Leslie calls Abby to watch Elli while her husband has surgery she is thrilled to have more time with her. At the same time Ned comes home with the offer of a beach vacation for them. While Elli and Abby are at the beach a storm rolls in and they both see the ghost of Abby's ancestor on the porch. Abby must find out why she was there and how both of them saw her. While at the beach Abby's parents come to visit and meet Elli and Ned and when Abby, Elli and her mom touch each other the powers increase and they all realize mom can see the ghosts of ancestors also. Great read

and couldn't put this one down until I was done

This is fourth book in this series and the best one so far. Abby and Ned are now living together in Ned's Victorian house. Leslie has asked that they watch Ellie for a few days. Ned arranges for Abby and Ellie to spend a few day at Cape Cod. While the the tail end of hurricane arrives on the coast. Abby and Ellie find a tiny kitten under the house. During the storm Abby, Ellie and the kitten see a woman setting on the porch sobbing. Investigation into the background house informs Abby the woman was her great great grandmother. What secret will Abby find in her ancestors? How will affect Ellie and Ned? What happens to the kitten? This series should be read in order.

I read all of Me Connolly' s series. I prefer the ones set in Ireland and on the Apple farm but have also enjoyed the earlier books in this series. The child has become quite bratty. She interrupts adults, becomes annoying when she is not getting her way and thinks herself better than other children simply because she learns at a faster rate, according to herself. Calling other children stupid is not a good habit and having those feelings validates by an adult is deplorable, particularly when said adult claims to enjoy working with school groups as a museum docent.

I just stumbled across this author and started reading this series and have finished the whole thing in less than a week. I couldn't stop reading them, they were so intriguing. I live in the New England area not far from any of these cities and just found it so interesting. I have learned more history from these books than I did in school. I wish they continued. I love them!

When Abby and her boyfriend Ned are asked (by his ex-fiancee and Abby's ex-boss Leslie) to watch her (and secretly, Ned's) daughter Ellie while her husband George deals with a health crisis, they decide to head to Cape Cod for a little vacation. Since they don't know of any relatives living there, the trip promises to be a relaxing break away from their mutual ability to see the ghosts of their ancestors. Abby and Ellie go to the beach early, but an approaching hurricane, and the appearance of a familiar ghost, means that the past is yet again intruding on the present. Why was Abby's ancestor at the Cape? What happened all those decades ago? And what will happen with the coming storm? Leslie annoys me somewhat. I can get her being upset to find out that her daughter can see ghosts (and that her son might end up possessing the same ability), due to biological dad Ned having that same ability. And while I can somewhat understand Leslie lashing out at Ned's new girlfriend Abby for exposing the ability, I definitely don't like it. As an adult, a

professional, and a mother, Leslie should be above acting like a scared child lashing out. Yes, I do realize that Leslie is human and we all sometimes act instinctively and not logically. But Leslie's wishy-washy "I accept it/I don't" attitude is getting a bit old now. And she and Abby need to sit down and hash things out and discuss what kind of reference Leslie can realistically offer so that Abby can find a new job after Leslie had fired her due to the ghost business.

Abby and her boyfriend Ned can both see the dead, which is how they met. Now Abby has become obsessed with discovering as much as she can about a 'ghost' she sees while vacationing on Cape Cod. This simplistic plot is developed through tedious accounts of daily activities, long boring conversations and Abby's endless speculation about everything from relationships to the meaning of these apparitions. If you're the kind of person who verbalizes everything you think, maybe you'll appreciate Abby's approach to life. More plot complexity, action, and character development are needed to hold my interest.

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